

Caroline Levy

Caroline Levy is a BAFTA nominated producer and executive producer who has worked in scripted and non-scripted for a range of broadcasters. Her titles include Creative Producer (Paramount), Director of Current High-End Drama (BBC Studios), Senior Production Executive (Channel 5), as well as working for Sky, ITV, FX and Showtime. She is currently producing a scripted show for Channel 4/NBC Universal for Playground Entertainment. Caroline is also the creative lead and curator of a BFI and Nations & Regions HETV scripted programme. Other credits include A Gentleman in Moscow, Band of Spies, Silent Witness, Deadwater Fell, Doctor Who and The Break. Her career started as a journalist in BBC News working on "Newsnight", "Rough Justice" and "Correspondent." In 2024, Caroline was elected to join the BAFTA TV Committee and is a trustee of The Media Trust.



Marc Lorber

5 series premiered 2023 into 24 with Marc's EP credit or originating imprimatur from his Lionsgate days, including Ireland's NORTHERN LIGHTS, with 4 IFTA nominations. Upcoming are commissioned series from around the globe he's put together finance and/or coproduction on including: MIXTAPE (Foxtel/Subotica & Aquarius), Video Nasty (BBC/Deadpan with Boatrocker), THE BOY THAT NEVER WAS (RTE/Subotica with Aurora), and CLASSIFIED (Duo Productions with DCD Rights)- add Million Dollar Listing's first international remake in the UAE, which he Exec Produced for Image Nation Abu Dhabi and Starzplay; and a new sportainment format which he's co-created and produced with those same partners, plus Pure Health and Series A Italy.



Residing in London as a dual US/UK citizen, Marc works with diverse media enterprises on a mandate to build upon their content creation/development and/or physical productions, acquisitions, and/or co-production opportunities.

As one of the most experienced international multi-genre creative content and programming executives, and an Emmy and International Emmy-nominated and Bafta-Award winning Executive Producer; skilled in conception, acquisition, development, strategic partnerships and co-productions, direct physical production and financial oversight, of both scripted and unscripted projects; formats and originals: In the US, the U.K., Canada, Australia, Ireland, Hungary, Poland, Romania, Czech Republic, Brazil, UAE, Egypt, KSA, Oman, Jordan, Morocco, Ethiopia, Nigeria, the Philippines and extensively across the EMEA, MENA and CEE regions, among the 20+ non-English speaking countries he has worked or lived in to date.

Marianne Gray

Marianne Gray is an award-winning international film and television producer, working across the US and Europe.

Marianne began her career in Los Angeles but returned to her native Sweden to head up the Drama department at Jarowskij. There she produced several award-winning series for public broadcaster SVT, including THE LASER MAN as well as children's series LAURA TRENTER PRESENTS and HABIB.

As an Executive Producer at Yellow Bird Entertainment, she produced Norwegian feature HEADHUNTERS, Norwegian television series OCCUPIED based on an original idea from Jo Nesbø, Swedish feature GREETINGS FROM THE NORTH, the English-language psychological thriller series SANCTUARY and limited true-crime Swedish series HUNT FOR A KILLER.

Marianne's most recent endeavor was the launch of the US office of Yellow Bird. The venture ended following the merger of parent company Banijay and Endemol Shine, with Gray taking over the slate under her own banner Gray Space Productions, developing both for the US and Nordic markets.



Gabor Krigler

Gabor's career began on the writing staff of a daily serial at the Australian-German firm Grundy UFA in 1999. He became a Creative Executive at the Budapest office of HBO Europe in 2010. In 2019, Gabor founded his company, Joyrider, to create and develop high-end scripted content for the international market. Besides working for hire internationally as a writer-producer and managing the Joyrider slate, Gabor is also Head of Studies at the series-related programs of the Midpoint Institute and a guest tutor at various international drama series workshops while doing project consulting and story editing worldwide.



Nathalie Lichtenthaeler

With over two decades of experience in the European and US film industries, German-born Nathalie Lichtenthaeler is the visionary behind WORDS ACROSS EUROPE. As the founder of Ireland-based Wide Eye Films and a prolific producer of several acclaimed feature films, she brings a profound understanding and appreciation of all facets of film and TV production with a particular focus on script development. At the helm of WAE's development, funding and partnership endeavours, Nathalie has assembled a stellar team intent on elevating European TV broadcast/streaming writing and concept generation.



Louise Sutton

Louise Sutton is a double BAFTA, RTS, and Emmy award-winning producer with extensive experience in high-end TV production and development. Recently, Louise led the House North office at House Productions, focusing on northern-themed comedies and dramas, collaborating with writers such as Sophie Willan, Maxine Peake, Chris Bush, Louis Paxton, and Sarah Quintrell. At Broke & Bones, she contributed to Netflix's comedy and drama slate and developed the seventh season of Black Mirror. Throughout her career, Louise has worked with acclaimed writers, including Charlie Brooker, Bisha K. Ali, Henry Lewis, and Leo Reich.

As a freelance producer, Louise's credits include Butterfly, Home Fires, Coronation Street, Sherwood, and three seasons of Black Mirror. Her work spans a wide range of genres, from kids' programming to primetime hits, for both local and international broadcasters and streaming platforms. She is currently attached to multiple projects at Netflix and the BBC.



Matti Halonen

Matti Halonen has over 35 years of experience in the professional film and drama industry, having served as a line producer, producer, and executive producer on more than 30 feature films and over 100 hours of high-quality drama. His notable projects include three seasons and a feature film of "Bordertown," two seasons of "Helsinki Syndrome," and the Estonia event series that has been sold globally. Halonen's expertise encompasses collaborating with showrunners to develop concepts, securing financing for the series, and managing the entire production process.



Bo Hr. Hansen

Bo Hr. Hansen (1961) has written scripts for a wide range of TV series for adults and children, including "Families like ours" and the biker-series "Bullshit", both from 2024 ("Bullshit" won several awards in Denmark and won the prize for best international series at the Geneva International Film Festival), as well as short and feature films. Many adaptations. Notable feature films include *Kunsten at græde i kor* ("The art of Crying") (2007), which won both a Robert for Best Screenplay and the Nordic Council Film Prize, *Niels Arden Oplev's Kapgang* ("Speed Walking") (2014), the adventure film *Den utrolige historie om den kæmpestore pære* ("The Incredible Story of the Giant Pear") (2017), and *Bamse* ("A Lucky Man") (2022). He also contributed to writing the fourth film in Jussi Adler-Olsen's *Afdeling Q* series, *Journal 64* (2018). He started out playing avantgarde-punk and writing poetry in the eighties – and still publishes poems and short stories when he has the time.



Torfinnur Jákupsson

Torfinnur Jákupsson is the creator, head writer and executive producer of the internationally acclaimed and award-winning eco-crime drama *TROM*, the first-ever series from the North Atlantic archipelago of the Faroe Islands and a breakout Nordic noir sold worldwide. With a background in journalism and a focus on social, environmental, corporate, and political thrillers, his work explores themes of silence as both a deadly weapon and means of survival. As a first-time showrunner, he navigated the creative and production challenges of building a series from scratch while positioning a uniquely Faroese voice on the global stage. He is also the founder and CEO of GRÓ Studios and its recently launched UK affiliate *Red Herring Story*, a London-based development company with an indie approach to redefine the meaning of 'high-end' drama.



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ANY UPDATES RE SPEAKERS AND SESSION THEMES
THAT MAY OCCUR WILL BE ADVISED TO
PARTICIPANTS IN ADVANCE OF A SESSION**