

Louise Sutton

Louise Sutton is a double BAFTA, RTS, and Emmy award-winning producer with extensive experience in high-end TV production and development. Recently, Louise led the House North office at House Productions, focusing on northern-themed comedies and dramas, collaborating with writers such as Sophie Willan, Maxine Peake, Chris Bush, Louis Paxton, and Sarah Quintrell. At *Broke & Bones*, she contributed to Netflix's comedy and drama slate and developed the seventh season of *Black Mirror*. Throughout her career, Louise has worked with acclaimed writers, including Charlie Brooker, Bisha K. Ali, Henry Lewis, and Leo Reich.



As a freelance producer, Louise's credits include *Butterfly*, *Home Fires*, *Coronation Street*, *Sherwood*, and three seasons of *Black Mirror*. Her work spans a wide range of genres, from kids' programming to primetime hits, for both local and international broadcasters and streaming platforms. She is currently attached to multiple projects at Netflix and the BBC.

Marc Lorber

5 series premiered 2023 into 24 with Marc's EP credit or originating imprimatur from his Lionsgate days, including Ireland's *NORTHERN LIGHTS*, with 4 IFTA nominations. Upcoming are commissioned series from around the globe he's put together finance and/or coproduction on including: *MIXTAPE* (Foxtel/Subotica & Aquarius), *Video Nasty* (BBC/Deadpan with Boatrockers), *THE BOY THAT NEVER WAS* (RTE/Subotica with Aurora), and *CLASSIFIED* (Duo Productions with DCD Rights)- add Million Dollar Listing's first international remake in the UAE, which he Exec Produced for Image Nation Abu Dhabi and Starzplay; and a new sportainment format which he's co-created and produced with those same partners, plus *Pure Health* and *Series A Italy*.



Residing in London as a dual US/UK citizen, Marc works with diverse media enterprises on a mandate to build upon their content creation/development and/or physical productions, acquisitions, and/or co-production opportunities.

As one of the most experienced international multi-genre creative content and programming executives, and an Emmy and International Emmy-nominated and Bafta-Award winning Executive Producer; skilled in conception, acquisition, development, strategic partnerships and co-productions, direct physical production and financial oversight, of both scripted and unscripted projects; formats and originals: In the US, the U.K., Canada, Australia, Ireland, Hungary, Poland, Romania, Czech Republic, Brazil, UAE, Egypt, KSA, Oman, Jordan, Morocco, Ethiopia, Nigeria, the Philippines and extensively across the EMEA, MENA and CEE regions, among the 20+ non-English speaking countries he has worked or lived in to date.

Marianne Gray

Marianne Gray is an award-winning international film and television producer, working across the US and Europe.

Marianne began her career in Los Angeles but returned to her native Sweden to head up the Drama department at Jarowskij. There she produced several award-winning series for public broadcaster SVT, including THE LASER MAN as well as children's series LAURA TRENTER PRESENTS and HABIB.

As an Executive Producer at Yellow Bird Entertainment, she produced Norwegian feature HEADHUNTERS, Norwegian television series OCCUPIED based on an original idea from Jo Nesbø, Swedish feature GREETINGS FROM THE NORTH, the English-language psychological thriller series SANCTUARY and limited true-crime Swedish series HUNT FOR A KILLER.

Marianne's most recent endeavor was the launch of the US office of Yellow Bird. The venture ended following the merger of parent company Banijay and Endemol Shine, with Gray taking over the slate under her own banner Gray Space Productions, developing both for the US and Nordic markets.



Gabor Krigler

Gabor's career began on the writing staff of a daily serial at the Australian-German firm Grundy UFA in 1999. He became a Creative Executive at the Budapest office of HBO Europe in 2010. In 2019, Gabor founded his company, Joyrider, to create and develop high-end scripted content for the international market. Besides working for hire internationally as a writer-producer and managing the Joyrider slate, Gabor is also Head of Studies at the series-related programs of the Midpoint Institute and a guest tutor at various international drama series workshops while doing project consulting and story editing worldwide.



Nathalie Lichtenthaeler

With over two decades of experience in the European and US film industries, German-born Nathalie Lichtenthaeler is the visionary behind WORDS ACROSS EUROPE. As the founder of Ireland-based Wide Eye Films and a prolific producer of several acclaimed feature films, she brings a profound understanding and appreciation of all facets of film and TV production with a particular focus on script development. At the helm of WAE's development, funding and partnership endeavours, Nathalie has assembled a stellar team intent on elevating European TV broadcast/streaming writing and concept generation.



Matti Halonen

Matti Halonen has over 35 years of experience in the professional film and drama industry, having served as a line producer, producer, and executive producer on more than 30 feature films and over 100 hours of high-quality drama. His notable projects include three seasons and a feature film of "Bordertown," two seasons of "Helsinki Syndrome," and the Estonia event series that has been sold globally. Halonen's expertise encompasses collaborating with showrunners to develop concepts, securing financing for the series, and managing the entire production process.



**SPEAKERS ARE SUBJECT TO AVAILABILITY
ANY UPDATES RE SPEAKERS AND SESSION THEMES THAT MAY OCCUR WILL BE ADVISED TO PARTICIPANTS IN ADVANCE OF A SESSION**