

# SHOWRUNNING FORENSICS

## SESSION TOPICS

### Masterclasses

#### DAVID CHASE

Executive Producer, Creator, Writer, Director  
*The Sopranos* (HBO)  
*Almost Grown* (CBS)  
*The Rockford Files* (NBC)

#### SAVERIO COSTANZO

Director, Writer  
*My Brilliant Friend* (RAI/HBO)  
*In Treatment* (Sky)

#### DAVID SIMON

Executive Producer, Creator, Writer  
*The Wire* (HBO)  
*The Plot Against America* (HBO)  
*The Deuce* (HBO)

#### SALLY WAINWRIGHT

Executive Producer, Creator, Writer, Director  
*Gentleman Jack* (BBC)  
*Happy Valley* (BBC)  
*Last Tango in Halifax* (BBC)

#### MILES MILLAR & AL GOUGH

Writers, Executive Producers, Showrunners  
*Wednesday* (Netflix)

### TV Drama Landscape and Strategy

#### ERIK BARMACK

Founder, Wild Sheep Content  
Executive Producer  
*Dark* (Netflix)

**An overview of the US market describing the landscape of Studios/Networks/Cable/Streamers, and the processes of the development and packaging as well as and the role of agents**

#### MATT GRAHAM

Writer, *Oliver Stone's The Untold History of the United States* (Showtime)  
&

#### ZAK SHAIKH

Writer, *One Night* (NRK)

**Outsider's perspective on Hollywood**

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### **BEN STEPHENSON**

Head of Television  
Bad Robot Productions  
Executive Producer  
*Westworld* (HBO)

**A studio's views on working with Showrunners**

### **JENNA SANTOIANNI**

President of Television  
MRC Entertainment

**Coproducing with creative and financial partners**

### **ALEX BODEN**

Founder  
Pistachio Pictures  
Executive Producer  
*Tokyo Vice* (Max)

**Budgets and financing strategies, the risk averse climate in the industry and making international productions work**

## Creative Collaboration

### **MARIA FELDMAN**

Executive Producer, Creator  
*No Man's Land* (Hulu)

**Showrunners and the role of Executive Producers**

### **SYDNEY GALLONDE**

Executive Producer  
*Last Light* (Viaplay/Peacock)

**The role of the Creative Producer**

### **HANS HERBOTS**

Creative Producer, Director  
*The Serpent* (BBC)

**The director's relationship to the role of the Showrunner**

### **MADDALENA RAVAGLI & LEONARDO FASOLI**

Writers  
*Gomorra* (Sky Atlantic)

**Creators and the collaborative process**

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### SARAH TIMBERMAN

Executive Producer

*Justified* (FX)

&

### SUSANNAH GRANT

Showrunner, Executive Producer, Writer

*Unbelievable* (Netflix)

**Examining the collaborative partnership between Creators and Executive Producers**

### RON NINIO

Creator, Director, Executive Producer

*Kvodo/Your Honor* (yes/Showtime)

**Translating script to screen. Directors and Writers**

### HANNO HACKFORT,

### RICHARD KROPP

& **BOB KONRAD (HaRiBo)**

Showrunners, Creators, Writers

*Kleo* (Netflix)

**Articulating the vision of your Show. Creating a TV series concept**

### PATRICK SPENCE

Managing Director

AC Chapter One

Executive Producer

*Mr Bates vs The Post Office* (Netflix)

**The core responsibilities of the Executive Producer, strategies for leading and recognising the different roles within the creative team**

## The Writing and Managing Showrunner

### EMMA FROST

Executive Producer, Creator, Writer

*The Spanish Princess* (Starz)

**The Writer as Creative Leader, navigating the decision making and juggling the writing, management and politics, of a show's tone, direction and notes process**

### MARK GOFFMAN

Executive Producer, Writer

*The Umbrella Academy* (Netflix)

**The Showrunner as Manager, working with each departments, budgets, navigating the politics of the studios, networks and overseeing production**

### TODD KESSLER

Showrunner, Producer, Creator

*Bloodline* (Netflix)

**Spotlighting the key elements in securing, managing and directing your stars and cast**

### VICKI MADDEN

Showrunner, Executive Producer, Creator, Writer

*The Gloaming* (Stan)

**The Creator as the axis of the show's vision. Leading the collaborative process from development and financing to commission**

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### ERIK SKJOLDBJÆRG

Executive Producer, Creator, Director, Writer  
*Occupied* (TV2)

**Running a Show as a Writer/Director**

### JOHN WIRTH

Executive Producer, Showrunner, Writer  
*Wu Assassins* (Netflix)

**The role of the writing Showrunner, what are their responsibilities, both creatively and managerially and how will this evolve in the future of the US and international drama industry, and its application to drama production across the world**

### NEAL BAER

Showrunner, Executive Producer  
*Designated Survivor* (ABC/Netflix)

**Being a Creator and a Showrunner are not the same**

### CHRIS BLACK

Executive Producer, Writer  
*Outcast* (Cinemax)

**The business of running a TV drama series**

### JENNIFER SCHUUR

Writer, Executive Producer, Showrunner  
*My Brilliant Friend* (HBO)

**Writer as Showrunner, acquiring and balancing the skills necessary to both roles**

## Creating and Sustaining a Series

### CHRIS BRANCATO

Showrunner, Executive Producer, Creator, Writer  
*Godfather of Harlem* (Epix)

**The care and feeding of your story engine**

### RONALD D. MOORE

Showrunner, Executive Producer, Creator, Writer &

### DAVID WEDDLE

Executive Producer, Writer  
*For All Mankind* (Apple TV+)

**Creating the world of your Show and maintaining the vision for your team**

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### JEFF RAKE

Showrunner, Executive Producer, Creator, Writer  
*Manifest* (NBC/Netflix)

**Maintaining the success of a series and managing its success into the 2nd season, ways to reinvigorate an aging series**

### DAVID SHORE

Showrunner, Executive Producer, Creator  
*The Good Doctor* (ABC)

**Building lead characters in ensemble shows and how they help sustain the success of long running series**

### DENISE THÉ

Executive Producer, Writer  
*Westworld* (HBO)

**Growing a series from season to season and top priorities for character development**

### DAHVI WALLER

Showrunner, Executive Producer, Creator, Writer  
*Mrs. America* (FX on Hulu)

**“What is at the heart of your Show?”**

### RENÉ BALCER

Executive Producer, Writer  
*Law & Order* (NBC)  
&

### BILL FINKELSTEIN

Executive Producer, Writer  
*The Good Fight* (Paramount+)

**Identifying and supporting the franchise of your show executing successful procedural series**

### SIMON BARRY

Showrunner, Executive Producer, Creator, Director  
*Warrior Nun* (Netflix)

**Action! How do you build suspense? How do you ensure the audience come back for more?**

### NICHELE TRAMBLE SPELLMAN

Creator, Showrunner, Executive Producer  
*Truth Be Told* (Apple TV+)

**Sustaining Shows: The value of emotional resonance and suspense**

### GRAHAM YOST

Creator, Showrunner, Executive Producer  
*Slow Horses* (Apple TV+)

**The journey from green light through the first season**

# SHOWRUNNING FORENSICS

## SESSION TOPICS

### **SIMON ASHDOWN**

Writer, Executive Producer  
*Our House* (ITV)

**Writing and revealing suspense in terms of character and story, and comparisons between continuing drama and limited series**

## Developing, Pitching, Adapting

### **ALON ARANYA**

Executive Producer  
*Tehran* (Apple TV+)

**Selling an International Drama into the US  
- Formats vs Originals**

### **WILLEM BOSCH**

Writer, Director  
*The Hunt for Jasper S.* (Viaplay)

**Pitch perfect**

### **MALIN-SARAH GOZIN**

Executive Producer, Creator  
*Tabula Rasa* (VRT/Netflix)

**Sustaining long running series. Identifying successful DNA for spin offs, adaptations and remakes**

### **ED GUINEY**

& **EMMA NORTON**  
Executive Producers  
*Normal People* (BBC/Hulu)

**Successfully adapting bestselling IP**

### **TERENCE WINTER**

Executive Producer, Writer  
*Boardwalk Empire* (HBO)

**Creating original shows from true stories, the challenges of mingling real and fictional characters**

### **HANK STEINBERG**

Creator, Showrunner, Executive Producer  
*Doc* (Fox)

**Adaptations in the TV world. What is the essence of a show and who is at the heart of it?**

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### RINA MIMOUN

Writer, Executive Producer, Showrunner  
*The Girls on the Bus* (Max)

**Prioritising the projects you want to spend time on developing, balancing the tone in your show, especially when working with a recognisable brand and expectation of story delivery**

### JOHNATHAN YOUNG

Executive Producer  
&

### IOANINA PAVEL

Creative Producer  
*Spy/Master* (HBO Max)

**Analysing the DNA of a show, the value of the pitch deck**

## Creative and Writing Process

### RASHEED NEWSON

& TJ BRADY

Writers  
*The Chi* (Showtime)

**The Writers schedule and staffing the Writers Room**

### LAUREN SCHMIDT HISSRICH

Showrunner, Executive Producer, Creator, Writer  
*The Witcher* (Netflix)

**The Writers Room: who is in the room and why are they there?**

### JONATHAN SHAPIRO

Executive Producer, Creator  
*Goliath* (Amazon Prime)

**Law, justice and ethics expressed through the art of storytelling**

### VEENA SUD

Showrunner, Executive Producer, Creator, Writer  
*The Killing* (AMC/Netflix)

**How the nature of storytelling is changing and adapting to the demands of different platforms, including the potential for short form**

### PETER BLAKE

Executive Producer, Creator  
*El Candidato* (Amazon Prime)  
&

### MAURICIO KATZ

Executive Producer, Creator  
*ZeroZeroZero* (Amazon Prime)

**Running a multi-language series**

### LIZ CRAFT

& SARAH FAIN

Showrunners, Executive Producers, Creators, Writers  
*Fantasy Island* (Fox)

**Collaborative writing on a Drama series, breaking story, structure in a new show, developing plots and character arcs; differing showrunner styles**

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### ELI ATTIE

Writer, Producer, Co-Executive Producer  
*Billions* (Showtime)

**Building a strong story telling room. Writing and Writing Room perspectives**

### CHEO HODARI COKER

Executive Producer, Creator, Writer  
*Luke Cage* (Netflix)

**Finding creative freedom within superhero brands**

### BUSISIWE NTINTILI

Creator, Director, Showrunner  
*JIVA!* (Netflix)

**Finding your story in unexpected places, creating the 'world' of your show and infusing it with your voice**

### VICTOR LEVIN

Executive Producer, Writer  
*Mad Men* (AMC)

**Doing work that matters! Defining TV Drama in the 21st century**

## International Applications

### ADI HASAK

Executive Producer, Creator  
*The Box* (Viaplay)

**The Creator/Showrunner as a 'creative studio': practical comparisons between the US and international options**

### SOO HUGH

Showrunner, Executive Producer, Creator, Writer  
*Pachinko* (Apple TV+)

**Producing shows internationally**

### GJERMUND ERIKSEN

Creator, Showrunner  
*Furia* (Viaplay)

**Comparisons of European and US models**

### CURRO ROYO

Writer  
*Cuéntame* (La 1/TVE Internacional)

**Building an international creatives team across nations and cultures**

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### **SARAH TREEM**

Showrunner, Executive Producer, Creator, Writer  
*The Affair* (Showtime)

#### **Evolution and application of the original Showrunner role to the global future**

Moderated by **Bahareh Badavi**  
Creator, Writer, *Norsk-ish* (NRK)

### **FRANK SPOTNITZ**

Executive Producer, Creator  
*The Man in the High Castle* (Amazon Prime)

#### **Utilising US principles in European productions**

Moderated by **Gjermund Eriksen**  
Creator, Writer, *Mammon* (NRK)

### **JEFF MELVOIN**

Executive Producer  
*Killing Eve* (BBC America)

#### **Managing the writing and production process of the Show - contrasting US and European models**

### **DAWN PRESTWICH**

#### **& NICOLE YORKIN**

Showrunners, Executive Producers, Creators  
*Hit & Run* (Netflix)

#### **Creating and developing a Show with partners and managing an international production for a global streamer**