

Business & Legal

Moderator bios

Curator of this edition: **Jeremy Gawade - Consultant, Film & TV, Lee & Thompson**



Jeremy is a consultant with over 35 years' experience in the film and television sectors. Jeremy worked in industry, firstly as a partner in an international film and television distribution company and then as a consultant for various film and production companies, before bringing his diverse film and television experience to Lee & Thompson in 1990 when he founded the firm's Film and Television Groups.

Jeremy has particular expertise in putting together finance, distribution and production/co-production deals for film and television projects. Jeremy increasingly acts for talent-based production companies allowing actors, writers and directors a greater degree of ownership and control over their work. He is also uniquely qualified to help clients finance, produce and exploit concert and event specials and other music-based film and television programming.

The new UK edition of Chambers and Partners ranks Jeremy as a leader in his field.

Lee Stone - Partner, Film & TV, Lee & Thompson



Lee joined Lee & Thompson in 2000 and now primarily advises on all aspects of the feature film and television industry.

Lee's practice is extremely diverse and his clients encompass production companies for whom he often structures complex international co-productions, rights management companies encompassing both sales agents and distributors, post-production houses who also double up as equity investors and some of the UK's leading independent film financiers investing in a vast number of both European and North American productions, with a particular emphasis on bridge and senior lender gap financing.

Lee also has long-standing expertise in the Indian film and television industry, regularly advising on Indian productions seeking to take advantage of the UK's locations, cast, crew and tax credits, as well as advising UK and overseas producers working in India.

The latest Chambers & Partners UK research recognises Lee in this field.

Alastair Mavor - Legal Director, Film & TV, Lee & Thompson



Alastair joined the Film & TV Group at Lee & Thompson in early 2018 and advises production companies and financiers on development, production, financing and distribution of film and television. He has extensive experience working on a broad range of projects, from independent and UK broadcaster commissioned productions to worldwide SVOD financed deals.

After finishing his law studies in London, he trained at Norton Rose Fulbright, qualifying into its Commercial IP and Technology team in 2017. He spent time in its London and Munich offices and he also had a spell on secondment to Selfridges Group's legal team.

Alastair read History at the University of Nottingham, graduating with a first class degree in 2013. He also holds a distinction at Masters level. Alastair brings a passion for the industry to his legal practice and before becoming a lawyer acted in a number of professional productions including at the Theatre Royal Bath and Hampstead Theatre. He produces in his spare time and has had three short films featured in internationally renowned festivals.