

## Alex Boden

Alex is an award-winning UK Producer and Executive Producer specialising in international production, with extensive experience working with the USA, Germany, the rest of Europe and Japan. He launched Pistachio Pictures in 1999. Recent productions include 2 seasons of the (HBO) Max crime drama series TOKYO VICE starring Ansel Elgort and Ken Watanabe, as well as all seasons and films of SENSE8, the ground-breaking Netflix series directed by the Wachowskis and Tom Tykwer, for which he was nominated for a Producers Guild of America Award in 2019.



Alex's other recent credits across include: Netflix fantasy/ adventure series CURSED, created by Tom Wheeler and Frank Miller; Terence Malick's latest film, starring Sir Ben Kingsley and Sir Mark Rylance; the fantasy epic CLOUD ATLAS starring Tom Hanks and Halle Berry; the music documentary feature PULP: A FILM ABOUT LIFE, DEATH & SUPERMARKETS; Three films for the Scandi-Noir film anthology INTRIGO; and the Lionsgate / Fantasporto award-winning thriller THE HOLDING.

Fluent in English, French and German, Alex is a board member and former Chair of The Production Guild of Great Britain (PGGB) and is a voting member of BAFTA, the European Film Academy (EFA) and the Producers Guild of America (PGA). He is also a Board Member and Mentor at Stowe Story Labs (Vermont, USA). He loves travel, music, yoga and supports various charities, including the Woolf Institute.

## Jennifer Schuur

Jennifer Schuur is a screenwriter who began her career on HBO's *Big Love*. Since then, she has served as Executive Producer and Showrunner of HBO's 2021 reboot of *In Treatment* and has written for a number of drama series including Netflix's Emmy-nominated and Peabody winner, *Unbelievable*. She is currently working as Executive Producer of HBO's critically-acclaimed adaptation of Elena Ferrante's Neapolitan Novels, *My Brilliant Friend*. Between seasons of television, she has written a feature film, *Love Is Blind*, starring Matthew Broderick and Chloë Sevigny. Jennifer is a graduate of USC's Film and Television Production program and lives in Los Angeles with her husband and two children. She is represented by United Talent Agency and Tara Kole at Johnson Shapiro Slewett & Kole.



# Patrick Spence

Patrick is a BAFTA Award winning television producer. He has recently joined AC Chapter One as Managing Director. He was until recently Creative Director, ITV Studios.



His recent productions include: Gwyn Hughes' smash hit MR BATES vs THE POST OFFICE for ITV, starring Toby Jones and Monica Dolan, about hundreds of sub-postmasters fighting back against the Post Office in what has now been accepted as the largest miscarriage of justice in British legal history. Alex Cary's BAFTA nominated adaptation of Ben Macintyre's A SPY AMONG FRIENDS for ITVX, starring Damian Lewis and Guy Pearce, about the establishment's response to the revelations that Kim Philby was this country's greatest traitor. George Kay's LITVINENKO for ITVX, starring David Tennant, about the Metropolitan Police's ten year investigation – now accepted as the most dangerous and complex in their history – to prove that Putin had ordered a murder on British soil. And Pete Bowker's Special RTS Award winning RALPH AND KATIE for BBC1 and Disney+, written and directed by disabled talent, about the early days of marriage for a couple with Downs Syndrome.

# Busisiwe Ntintili

Busisiwe Ntintili is a multiple award-winning film and television writer, director and producer. As the Co-Founder and Executive Producer of the critically acclaimed production company Sidewalk Productions, founded in 2006, and the founder of The Ntintili Factory in 2016, Busisiwe has been producing independent film, television and documentary projects under her company banners for 16 years and writing hit drama series for over 20 years. She is the producer, creator, writer and director of the third original series for Netflix, called JIVA! which was nominated for a SAFTA Award in 2022. She is also the screenwriter of the box office hit film "Happiness is a 4 Letter Word". Busisiwe has been working with her first love, the written word, for more than thirty years. She produced her first professional play at the tender age of 13, under the New Jersey Young Playwrights Programme. She holds a Bachelor of Arts (Honours) Degree in English Literature and French from Rutgers University, New Jersey, USA. Since her return from the USA in 1999, Busisiwe has been consistently working as a creative practitioner in South Africa. Her talents have been employed in various media and entertainment companies: from the advertising agency Leo Burnett, to the radio station 94.7 Highveld Stereo, to art and cultural museums, all the major SA television broadcasters and international broadcasters like Netflix, as well as educational institutions like Monash University and Big Fish School of Film. Her work ranges from soaps and telenovelas to comedies, mini-series, feature films and award winning drama series like the Peabody Award recipient "Intersexions", "4Play, Sex Tips for Girls" which won her a SAFTA for Best Writing for a Drama Series and the 2016 Best Feature Film for "Happiness in a 4 Letter Word" from the 5th Annual Mbokodo Women in the Arts Awards. Busisiwe has also directed drama series, corporate videos and documentaries, including directing a Parliamentary documentary film about the 1956 Women's March and directing a series of 25 short films for the launch exhibition of the national Freedom Park Museum. Her lifelong vision is for her work to contribute to restoring the pride of the South African child, and to giving South Africans creative tools to transform their lives.



# Miles Millar & Al Gough

Miles Millar and Alfred Gough (Executive Producers) are prolific writers and producers in both TV and film. They are creative partners who first paired up while attending the Peter Stark Producing Program at USC.



Most recently, they created and are Showrunners of Netflix's hit "Wednesday". The show was viewed for over five billion minutes just two weeks after its premiere, smashing streaming records. The duo partnered with iconic director Tim Burton to bring the series to life. The show focuses on the teenage years of Wednesday Addams and stars Jenna Ortega. With over 250 million views worldwide, "Wednesday" has become Netflix's number one English language series of all time.

Millar and Gough also created and served as Showrunners of the critically acclaimed action-adventure television series "Smallville." The show became the longest-running comic book-based series of all time and was the number one show in the history of the WB Television Network. They also created and Executive Produced AMC's groundbreaking martial arts drama "Into the Badlands" as well as MTV's "The Shannara Chronicles" starring Austin Butler.

Their feature film credits include Sam Raimi's blockbuster "Spider-Man 2," starring Tobey Maguire; the hit action-comedy "Shanghai Noon" and its sequel "Shanghai Knights," both starring Jackie Chan and Owen Wilson; as well as "Lethal Weapon 4," starring Mel Gibson and Danny Glover and the global smash "The Mummy: Tomb of the Dragon Emperor,". The duo also produced the hit film "Hannah Montana: The Movie," starring Miley Cyrus, which marked the first film produced under the Millar Gough Ink banner. Most recently they collaborated with Tim Burton on the sequel to his classic film "Beetlejuice," starring Michael Keaton, Catherine O'Hara, Winona Rider and Jenna Ortega. The movie is set for release in 2024.

**SPEAKERS ARE SUBJECT TO AVAILABILITY**

**ANY UPDATES RE SPEAKERS AND SESSION THEMES THAT MAY OCCUR WILL BE ADVISED TO PARTICIPANTS IN ADVANCE OF A SESSION**