

SPEAKER BIOS

A NEW PARADIGM - DEMYSTIFYING VIRTUAL PRODUCTION

PRESENTED BY MEDIAXCHANGE IN ASSOCIATION WITH THE OSLO SHOWRUNNER FORUM 2021

Wednesday, September 29th
10.15am - 11.30am and 2pm - 3pm BST (UK)
11:15am - 12:30pm and 3pm - 4pm (Oslo)

JOERG BACHMAIER

US Strategic Advisor,
Executive Producer



Based in Los Angeles, Joerg strategically advises and supports MediaXchange on all aspects of the US Film, TV and Gaming business from creative development, content production, international co-productions, and partnerships to emerging trends around Real-Time Filmmaking, XR and Interactive Entertainment.

Focused on the intersection of entertainment, gaming, and immersive tech, Joerg drives interactive storytelling, virtual production, data and fan-driven ideation, global IP, and franchise development.

As international entertainment expert for WarnerMedia, BBC, CNN, Endemol, and others, Joerg aligns creative vision, emerging trends, and investment with changing market needs in Film/ TV and Gaming. Under his leadership, he launched and built Machinima's Premium Content Studio into a multimillion-dollar business for Warner Bros.

In addition, Joerg is Executive Producer for two upcoming Netflix series, "Transformers" and "Tekken" and works on several new development projects. His focus is on IP origination, creative packaging, talent, financing, and executive production of high-concept international drama, animation, and documentaries for US domestic and global audiences.

10:15am BST (UK)

11:15am (Oslo)

Introduction

SPEAKER BIOS

PETER CANNING

Managing Director
High Res - Ireland

10:30am - 11:30am BST (UK)

11:30am - 12:30pm (Oslo)



Peter Canning is the CEO and Lead Designer at High Res. As a graduate of Ravensbourne College of Design and Communication, London, where he majored in lighting, he has worked extensively as a Lighting Designer & Technical Creative Director in Ireland and internationally.

Peter leads a team in High Res who specialise in the integrated delivery of LED Green screen replacement and Advanced Environments for Film & Episodic Productions from creative to technical to onset capture.

The team are working on multiple real-time and pre-rendered projects bring experience and confidence in the workflow while continuing to maximise the potential output from this cutting edge, powerful technology.

SPEAKER BIOS

PATRICK NEBOUT

COO

Dramacorp - Sweden

2pm - 3pm BST (UK)

3pm - 4pm (Oslo)



Patrick Nebout was born in Cannes, France. He is an award-winning Swedish-French producer known for the ZDF-TV4-Beta Film international espionage thriller series Agent Hamilton (2020-2021) based on Scandinavia's best-selling, iconic literary property; Canal + and SVT- StudioCanal's French-Swedish thriller Midnight Sun (2016), SVT-ZDFE's Thicker than Water (2014-16), and Swedish theatrical blockbuster The 100-year old man who climbed out the window and disappeared (2013) with Disney, StudioCanal and TV4.

He founded the Swedish production company Nice Drama, part of the NENT Group, in 2010, and is the founder of Stockholm-based Dramacorp, a production company part of the Beta Film Group. Nebout is currently pre-producing the company's first foray into English-language programming with the La-la landesque crime series Cannes Confidential for AMC Networks. The series is set for a 2022 shoot on location in the iconic city of Cannes. Nebout previously served as Creative and Executive Producer at Paris-based Lagardere Studios, VP Scripted East Europe at ZODIAK (later acquired by Banijay) in Moscow, and Head of International Coproductions at Swedish pubcaster SVT.

Nebout's credits include the Oscar nominated "The 100-Year-Old Man Who Climbed Out the Window and Disappeared" (Walt Disney Nordic, StudioCanal), Sweden's most successful film ever at box-office, the award winning crime series "Midnight Sun"/"Jour Polaire" (Canal+, SVT) that has been sold to more than 104 territories and 3 seasons of the acclaimed drama series, "Thicker than Water"/"L'Héritage Empoisonné" (SVT/YLE) among others.

In 2018 Patrick Nebout initiated a TV-reboot of Scandinavia's strongest literary property ever, the best-selling espionage novels Agent Hamilton by author Jan Guillou. The new adaptation was co-produced for TV4/CMORE, ZDF and Beta Film, and has aired across the world in 2020. A second season is currently in production. In 2020 the YA supernatural series "Cryptid" premiered on Scandi platform VIAPLAY, on Germany's JOYN and France's SALTO and was an official nominee for Best Series at CanneSeries 2020 edition.